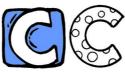
Close and Critical Reading





is divided into 4 questions:

- 1. The ability to comprehend (understand) information
- 2. Analyze how it is presented
- 3. Determine what the **Purpose** of what the author is trying to "say" and what it means
- 4. Apply it to your life (make connections)





Close and Critical Reading

Fiction Text Cheat Sheet

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1. What does the TEXT SAY? Briefly Summarize your story at a literal level:

** (Include story elements without listing them! Include details and examples to support)

Characters, setting, problem, solution, or conflict / resolution, title, author, main events, antagonist, protagonist, vocabulary, clarifying

SAMPLE CONFLICTS: person vs. person person vs. society

DETAILS. DETAILS. DETAILS III

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2. How does it Say It?

* include details and examples to support your thoughts. DETAILS... DETAILS... !!!

This includes the **genre**? fantasy, fairytale, historical fiction, adventure, survival, non fiction, biography, auto biography, humor, mystery, etc...

How is it organized? novel, picture, short story, paragraphs, graphs, captions, pictures, informational text, stanzas,etc...

What are some of the **text features**? (Author's Techniques) repetition, foreshadowing, flashback, imagery, simile, metaphor, personification, alliteration, onomatopoeia, hyperbole, assonance, dialogue, etc...

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3. What does the text mean?

** include details and specific examples to support your thoughts

What theme or heart of the story or message is the author trying to teach you?

SAMPLES:

Don't judge a book by it's cover, determination, self reliance, environmental respect, patience, love, bravery, courage, honesty, friendship, thankful for what you have, try new things, etc...



DETAILS... !!!

are 3 different ways you may connect to a story.

Making Connections is very important when you are reading a story. There

** include details and specific examples to support your thoughts.

4. So What does it mean to me?

Text to Text: Means how is the book like another book or T.V. show that you know. For example, Fudge is like the sister in My Little Sister Ate one Hair because they both eat things they are not suppose to eat.

Text to Self: Means how is the book like my life? For example sometimes I get mad at my sister just like Peter gets mad at Fudge.

Text to World: Means how is the book like something going on in the world. For example you are reading a book on Hawaii and you heard on T.V. that a Tsunami almost hit Hawaii that weekend.

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