CCR #2 - HOW Does the Author Say It?

A Basic Answer Includes:

What is the **Genre**?

> ***Fiction***, Fairy Tale, Mystery, Adventure, Historical Fiction, Horror, Comedy, Romance, Suspence…
>
> ***Non-Fiction***, Informational, Article, Editorial, Short Story, Personal Narrative…

How is it **Organized**?

> Compare/Contrast, Chronological/Time, Cause/Effect, Description, Informational…

What are some **Text Features**?

> Bold, Italics, Underline, Color, Bullets, Headings, Subheadings, footnotes, citations, quotations, dialogue, pictures, labels, graphics, maps, captions, graphs, timeline, table of contents, index, glossary…

An Improved Answer also Includes:

What techniques of **CRAFT** and **STRUCTURE** does the author use?

> Ideas, Organization, Voice, Word Choice, Sentence Fluency, Conventions (spelling & grammar), Presentaion…

What is their **WORD CHOICE**?

> "Show Don't Tell" Words, Understandable Words to their intended audience, Specific and Precise words, Strong words, avoid overused words, Subject Specific Vocabulary (baseball terms, science terms…)

Do they use **Figures of Speech / Figurative Language**?

> Alliteration, Hyperbole, Irony, Metaphor, Onomatopoeia, Oxymoron, Personification, Pun, Simile, Foreshadowing, Repetition

What is the **Point of View** of this piece?

> Who is telling this information? A story as told by the 3 pigs is different than when told by the wolf!

Consider the **Sources of Information**.

> Where did they get their information from? Is it credible?

What is the **Mood** and **Tone**?

> joyful, happy, melancholy, sad, angry, peaceful, scary, mysterious…

Is there a **Bias**?

> Is this written from one person's perspective? A story from the PIG or the WOLF's perspective in 3 little pigs is a very different story.

** QUOTE SOME **EXAMPLES** OF THE AUTHOR'S CHOICES FROM THE TEXT. THEN, **EXPLAIN** THE EFFECT OF THOSE CHOICES. **